

# For The Ship-King

lyrics by Raven Kaldera

music by Peter Ringo

$\text{♩} = 70$

**Violins**

**Sop/Alto**

**Tenor/Bass**

*f* Sil - ver scaled run your flocks and herds,

*f* Sil - ver scaled run your flocks and herds,

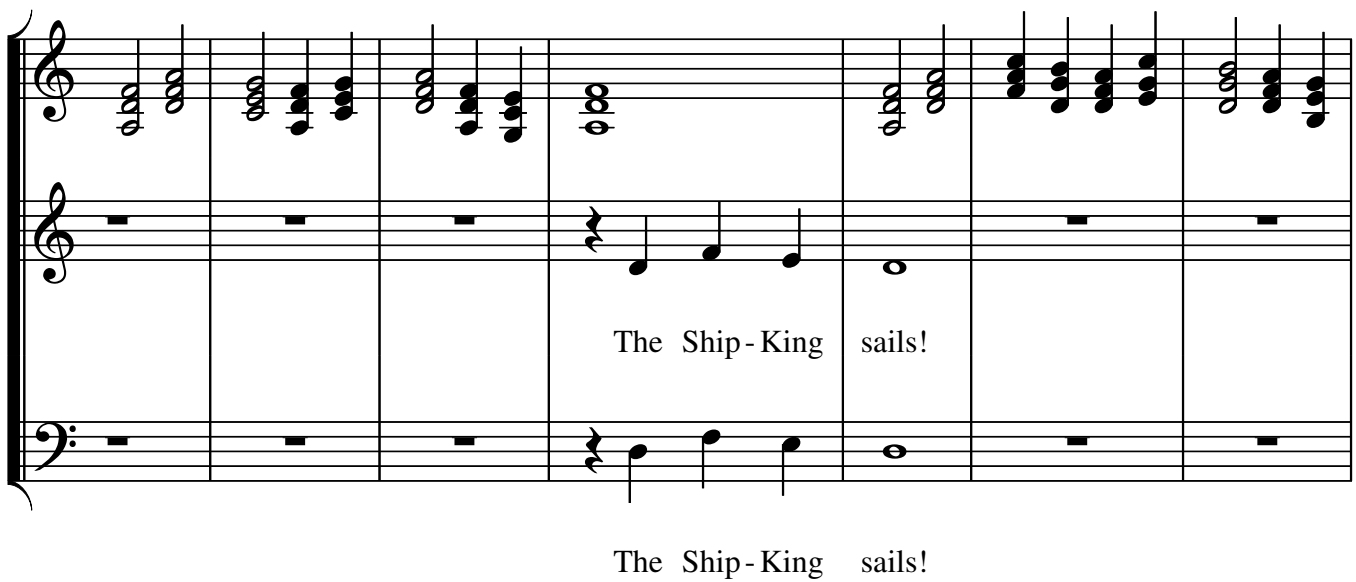
Fair and pa-tient flow your ways and words, Keel and hull, lan-tern's wake,

Fair and pa-tient flow your ways and words, Keel and hull, lan-tern's wake,



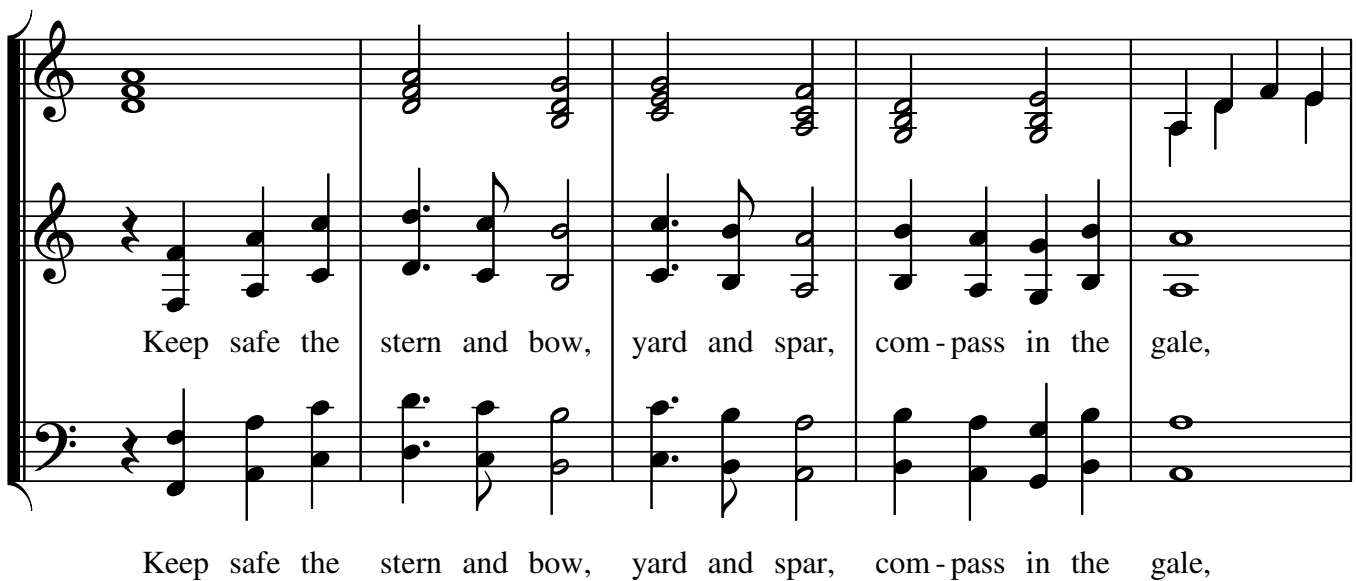
light-house on the shore, Guide us safe through the storm.

light-house on the shore, Guide us safe through the storm.



The Ship-King sails!

The Ship-King sails!



Keep safe the stern and bow, yard and spar, com-pass in the gale,

Keep safe the stern and bow, yard and spar, com-pass in the gale,

Bless the course that we sail.

Bless the course that we sail.

*p*

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "Bless the course that we sail." with a long note on "sail." The middle staff is a piano accompaniment with a treble clef, featuring chords and a melodic line. The bottom staff is a piano accompaniment with a bass clef, featuring a bass line. A dynamic marking *p* is placed above the piano accompaniment in the third measure.

*solo*  
*mp*

Hail, drink to toast the Cap-tain's god. Hail King of decks and

Detailed description: This system contains three staves. The top staff is a piano accompaniment with a treble clef, featuring chords. The middle staff is a solo vocal line with a treble clef and a key signature of one flat, marked *solo* and *mp*. It contains the lyrics "Hail, drink to toast the Cap-tain's god. Hail King of decks and". The bottom staff is a piano accompaniment with a bass clef, featuring a bass line.

holds.

*solo*  
*mp*

Hail, sing to bless the nets spread far.

Detailed description: This system contains three staves. The top staff is a piano accompaniment with a treble clef, featuring chords. The middle staff is a vocal line with a treble clef and a key signature of one flat, marked *solo* and *mp*. It contains the lyrics "holds." followed by a long note. The bottom staff is a piano accompaniment with a bass clef, featuring a bass line. A dynamic marking *mp* is placed below the piano accompaniment in the second measure.

Hail, Lord who rides the waves that roll. Njord!

Sail your steed in the sun - set. Bil - low white in the

*mp*  
*tutti*

*p*  
*tutti*

face of the wind, Dra - gon helm dips and ri - ses a - gain,

*cresc.*

*cresc.*

*cresc.*

*dim.*

*f* *dim.* *mp*

*f* *dim.*

Keel and hull, lan - tern's wake, light - house on the shore,

*f* *dim.*

Keel and hull, lan - tern's wake, light - house on the shore,

*mp* *p*

Guide us safe through the storm.

*mp*

Guide us safe through the storm.

*p* *no dim.*

Hail! Through the gales Ship - King sails on.

*p*

Hail! Through the gales Ship-King sails on.